

The Lost Castle

- The sunken castle of Leudelange -
for Concert Band

Sandro Bucciarelli

Andante con brio ♩=88

Piccolo

1./2. Flute

1./2. Soprano Saxophone

1. Alto Saxophone

2. Alto Saxophone

1./2. Tenor Saxophone

Baritone Saxophone

Bugle in Eb

1. Bugle in Bb

2. Bugle in Bb

3. Bugle in Bb

1./2. Horn in F

3./4. Horn in F

1. Cornet in Bb

2. Cornet in Bb

3. Cornet in Bb

1. Trombone

2. Trombone

Bass Trombone

1./2. Baritone Bb

Euphonium in Bb

Bass in C

String Bass

Timpani

Mallets

Drum Set

1. Percussion

2. Percussion

3. Percussion

Tune: F - Ab - E - F

Floor Tom

Concert Bass Drum

p

15 A

Picc. *a2* *pocof* *f* 6 6 6 6

1/2. Fl. *mf* *f* 6 6 6 6

1/2. Sop. Sax. *f* 6 6 6 6

1. Alto Sax. *mf cuivré* 3 6 *f*

2. Alto Sax. *mf cuivré* 3 *f*

1/2. Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Bug. Eb *pocof* *mf*

1. Bug. *mf* *mf*

2. Bug. *mp* *mf*

3. Bug. *mp* *mf*

1/2. Hn. *f cuivré* 3 3

3/4. Hn. *f cuivré* 3 3

1. Cort. Bb *mf marcato* 3 *f cuivré* 3 3

2. Cort. Bb *mf marcato* 3 *f cuivré* 3 3

3. Cort. Bb *mf marcato* 3 *f cuivré* 3 3

1. Tbn. *f*

2. Tbn. *f*

B. Pos. *f*

1/2. Bar. Bb *f*

Euph. Bb *f*

Bass in C *Tutti* *mp* *f*

S. Bass

Timp. *f*

Mallets *f*

Dr. *f*

1. Perc. *f*

2. Perc. *Tam-Tam*

3. Perc. *f* *f*

poco accel.

B Allegro risoluto ♩. = 126

20

Picc. *mf* *f*

1./2. Fl. *mf* *f*

1./2. Sop. Sax. *mf* *f*

1. Alto Sax. *mf* *f*

2. Alto Sax. *mf* *f*

1./2. Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Bug. Eb *mf* *f*

1. Bug. *mf* *f*

2. Bug. *mf* *f*

3. Bug. *mf* *f*

1./2. Hn. *mf* *f*

3./4. Hn. *mf* *f*

1. Cort. Bb *mf* *f*

2. Cort. Bb *mf* *f*

3. Cort. Bb *mf* *f*

1. Tbn. *mp* *f*

2. Tbn. *mp* *f*

B. Pos. *mp* *f*

1./2. Bar. Bb *mp* *f*

Euph. Bb *mp* *f*

Bass in C *mp* *f*

S. Bass *mp* *f*

Timp. *f* *ff*

Mallets *f*

Dr. *f*

1. Perc. *f*

2. Perc. *f*

3. Perc. *f*

Tune: A♭ to A

Solo

Anvil

Floor Tom

45 **Lento** **E** **Moderato leggiero** $\text{♩} = 112$

Picc. mp lontano

1./2. Fl. mp lontano

1./2. Sop. Sax. **Solo** mf ma dolce mp

1. Alto Sax. mp lontano

2. Alto Sax.

1./2. Ten. Sax.

Bari. Sax. p mp lontano

Bug. Eb

1. Bug. $p dolce$

2. Bug. $p dolce$

3. Bug. $p dolce$

1./2. Hn.

3./4. Hn.

1. Cort. Bb

2. Cort. Bb

3. Cort. Bb

1. Tbn.

2. Tbn.

B. Pos.

1./2. Bar. Bb p

Euph. Bb *Bass in Eb*

Bass in C p

S. Bass p

Timp.

Mallets p *Glockenspiel* p

Dr.

1. Perc.

2. Perc.

3. Perc.

molto rall.

F Adagio cantabile ♩=63

poco accel.

61

Picc. *p lontano*

1./2. Fl. *p lontano*

1./2. Sop. Sax. **Solo** *mf molto espress.*
on cue - 1. Trombone

1. Alto Sax. *p cantabile*
on cue - 2. Trombone

2. Alto Sax. *p cantabile*

1./2. Ten. Sax. *on cue - 3. Trombone* **Solo** *mp dolce*

Bari. Sax. *p cantabile*

Bug. Eb

1. Bug.

2. Bug.

3. Bug.

1./2. Hn. *mp dolce*

3./4. Hn. *mp dolce*

1. Cort. Bb

2. Cort. Bb

3. Cort. Bb

1. Tbn. *p cantabile*

2. Tbn. *p cantabile*

B. Pos. *p cantabile*

1./2. Bar. Bb

Euph. Bb *mp* *p cantabile* *Bass in Eb* *p cantabile*

Bass in C *p cantabile*

S. Bass *p cantabile*

Timp.

Mallets

Dr.

1. Perc. *Wind Chimes* *p*

2. Perc.

3. Perc.

88

Picc.
Solo
mf dolce *mp*

1./2. Fl.
mf dolce *mp*

1./2. Sop. Sax.
on cue - 1. Horn
p *mp* *p*

1. Alto Sax.
p *mp* *p*

2. Alto Sax.
p *mp* *p*

1./2. Ten. Sax.
on cue - 3. Horn
mp *p*

Bari. Sax.
on cue - 4. Horn
mp *p*

Bug. Eb

1. Bug.

2. Bug.

3. Bug.

1./2. Hn.
1. *p* *mp* *mp* *p*

3./4. Hn.
3. *p* *mp* *mp* *p*

1. Cort. Bb

2. Cort. Bb

3. Cort. Bb

1. Tbn.

2. Tbn.

B. Pos.

1./2. Bar. Bb

Euph. Bb

Bass in C

S. Bass

Timp.
mp dolce *p*

Mallets
mp

Dr.

1. Perc.

2. Perc.

3. Perc.

104

Picc.

1./2. Fl.

1./2. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

1./2. Ten. Sax.

Bari. Sax.

Bug. Eb

1. Bug.

2. Bug.

3. Bug.

1./2. Hn.

3./4. Hn.

1. Cort. Bb

2. Cort. Bb

3. Cort. Bb

1. Tbn.

2. Tbn.

B. Pos.

1./2. Bar. Bb

Euph. Bb

Bass in C

S. Bass

Timp.

Mallets

Dr.

1. Perc.

2. Perc.

3. Perc.

The musical score is written for a full orchestra. It begins at measure 104. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes parts for Piccolo, Flutes (1./2.), Saxophones (1./2. Soprano, 1. and 2. Alto, 1./2. Tenor, Bari.), Trumpets (Bug. Eb, 1., 2., 3.), Horns (1./2., 3./4.), Cor Anglais (3), Trombones (1., 2., Bass), Baritone (1./2. Bar. Bb), Euphonium (Euph. Bb), Bass in C, S. Bass, Timpani (Timp.), Mallets, and Drums (Dr., 1., 2., 3. Perc.). Dynamic markings include *f* (forte) and *ff* (fortissimo). The score shows a complex orchestration with various textures and dynamics throughout the page.

K Istesso tempo

(2+2+3)

115

Picc.

1./2. Fl.

1./2. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

1./2. Ten. Sax.

Bari. Sax.
p subito *cresc.*

Bug. Eb

1. Bug.

2. Bug.

3. Bug.

1./2. Hn.

3./4. Hn.

1. Cort. Bb

2. Cort. Bb

3. Cort. Bb

1. Tbn.

2. Tbn.

B. Pos.

1./2. Bar. Bb

Euph. Bb
p subito *cresc. poco a poco*

Bass in C
p subito *cresc. poco a poco*

S. Bass
p subito *cresc. poco a poco*

Timp.
Tune: G- D

Mallets

Dr.

1. Perc.

2. Perc.
p subito *cresc. poco a poco*

3. Perc.
p subito *cresc. poco a poco*

129

Picc.

1./2. Fl.

1./2. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

1./2. Ten. Sax.

Bari. Sax.

Bug. Eb

1. Bug.

2. Bug.

3. Bug.

1./2. Hn.

3./4. Hn.

1. Cort. Bb

2. Cort. Bb

3. Cort. Bb

1. Tbn.

2. Tbn.

B. Pos.

1./2. Bar. Bb

Euph. Bb

Bass in C

S. Bass

Timp.

Mallets

Dr.

1. Perc.

2. Perc.

3. Perc.

a2

mf cresc.

mf

mf

mf

mf

mf cresc.

mf cresc.

mf marcato cresc.

mf marcato *cresc.*
on cue - Horn

mf marcato cresc.

mf

a2
mp marcato

mf cresc.

mf cresc.

mf cresc.

mf

Sus. Cym.

p

139 rit.

The score is for a concert band or orchestral ensemble. It includes the following instruments and parts:

- Picc. (Piccolo)
- 1./2. Fl. (Flutes)
- 1./2. Sop. Sax. (Soprano Saxophones)
- 1. Alto Sax. (Alto Saxophone)
- 2. Alto Sax. (Alto Saxophone)
- 1./2. Ten. Sax. (Tenor Saxophones)
- Bari. Sax. (Baritone Saxophone)
- Bug. Eb (E-flat Bugles)
- 1. Bug. (Bugle)
- 2. Bug. (Bugle)
- 3. Bug. (Bugle)
- 1./2. Hn. (Horn)
- 3./4. Hn. (Horn)
- 1. Cort. Bb (Cornet B-flat)
- 2. Cort. Bb (Cornet B-flat)
- 3. Cort. Bb (Cornet B-flat)
- 1. Tbn. (Tuba)
- 2. Tbn. (Tuba)
- B. Pos. (Baritone Saxophone)
- 1./2. Bar. Bb (Baritone B-flat)
- Euph. Bb (Euphonium B-flat)
- Bass in C (Bass in C)
- S. Bass (Soprano Bass)
- Timp. (Timpani)
- Mallets
- Dr. (Drums)
- 1. Perc. (Percussion)
- 2. Perc. (Percussion)
- 3. Perc. (Percussion)

Key performance instructions and dynamics include:

- ff** (fortissimo) for Picc., Fl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Bugles, Hn., Cort. Bb, Tbn., Bar. Bb, Euph. Bb, Bass in C, S. Bass, Timp., Mallets, and Percussion.
- mf** (mezzo-forte) for Alto Sax. and Hn.
- rit.* (ritardando) at the top right.
- on cue - Trombone* for the 1./2. Ten. Sax. part.
- Tune: G - B - C - D* for the S. Bass part.
- Chimes* for the Mallets part.
- Articulation marks such as *Piatti* (pizzicato) for the Percussion.

poco accel. **O** Poco più mosso

153

Picc.

1/2. Fl.

1/2. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

1/2. Ten. Sax.

Bari. Sax.

Bug. Eb

1. Bug.

2. Bug.

3. Bug.

1/2. Hn.

3/4. Hn.

1. Cort. Bb

2. Cort. Bb

3. Cort. Bb

1. Tbn.

2. Tbn.

B. Pos.

1/2. Bar. Bb

Euph. Bb

Bass in C

S. Bass

Timp.

Mallets.

Dr.

1. Perc.

2. Perc.

3. Perc.

mf espress.

p dolce

mf molto espress.

mf molto espress.

mf molto espress.

a2

mf

a2

mf

mf espress.

Solo

mp dolce

p cantabile

p dolce

Tutti

mf

mp

167

Picc.

1./2. Fl.

1./2. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

1./2. Ten. Sax.

Bari. Sax.

Bug. Eb

1. Bug.

2. Bug.

3. Bug.

1./2. Hn.

3./4. Hn.

1. Cort. Bb

2. Cort. Bb

3. Cort. Bb

1. Tbn.

2. Tbn.

B. Pos.

1./2. Bar. Bb

Euph. Bb

Bass in C

S. Bass

Timp.

Mallets.

Dr.

1. Perc.

2. Perc.

3. Perc.

f

fp

f pesante

f

cantabile

p

f

fp

f pesante

Xylophone