

The Lost Castle

- The sunken castle of Leudelange -
for Concert Band

Sandro Bucciarelli

Andante con brio ♩=88

1. Piccolo

1./2. Flute

1./2. Oboe

1./2. Bassoon

1. Clarinet in B \flat

2./3. Clarinet in B \flat

Bass Clarinet in B \flat

1. Alto Saxophone

2. Alto Saxophone

1./2. Tenor Saxophone

Baritone Saxophone

1./2. Horn in F

3./4. Horn in F

1. Trumpet in B \flat

2./3. Trumpet in B \flat

1. Trombone

2. Trombone

Bass Trombone

1./2. Euphonium in C

Bass in C

String Bass

Timpani

Mallets

Drum Set

1. Percussion

2. Percussion

3. Percussion

Tune: F - A \flat - E - F

Floor Tom

Concert Bass Drum

p

14

Picc. *a2* *poco f*

1/2. Fl. *mf*

1/2. Ob. *mp* *mf*

1/2. Bsn. *mf*

1. Cl. *mf*

2./3. Cl. *mf*

B. Cl. *mf*

1. Alto Sax. *mf* *cuivré* *mf*

2. Alto Sax. *mf* *cuivré* *mf*

1/2. Ten. Sax. *mf*

Bari. Sax. *mf*

1/2. Hn. *mf*

3/4. Hn. *mf*

1. Tpt. *mp marcato* *mf marcato*

2./3. Tpt. *mf marcato* *mf marcato*

1. Tbn. *f*

2. Tbn. *f*

B. Pos. *f*

1/2. Euph. *f*

Bass in C *Tutti* *mp* *f*

S. Bass

Timp.

Mallets *f*

Dr. *f*

1. Perc. *f*

2. Perc. *f*

3. Perc. *f*

poco accel. **B** Allegro risoluto ♩. = 126

20

Picc. *mf* *f*

1./2. Fl. *mf* *f*

1./2. Ob. *mf* *f*

1./2. Bsn. *mp* *f*

1. Cl. *mf* *f*

2./3. Cl. *mf* *f*

B. Cl. *mp* *f*

1. Alto Sax. *mf* *f*

2. Alto Sax. *mf* *f*

1./2. Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

1./2. Hn. -

3./4. Hn. -

1. Tpt. -

2./3. Tpt. -

1. Tbn. *mp* *f*

2. Tbn. *mp* *f*

B. Pos. *mp* *f*

1./2. Euph. *mp* *f*

Bass in C *mp* *f*

S. Bass -

Timp. *f* *ff*

Mallets *f* *ff*

Dr. *f*

1. Perc. *f*

2. Perc. *f*

3. Perc. *f*

Tune: Ab to A

Solo

Anvil

Floor Tom

C

29

Picc. *f*

1./2. Fl. *f*

1./2. Ob. *f*

1./2. Bsn. *f*

1. Cl.

2./3. Cl.

B. Cl.

1. Alto Sax.

2. Alto Sax.

1./2. Ten. Sax.

Bari. Sax. *f pesante* *cresc.*

1./2. Hn. *f*

3./4. Hn. *f*

1. Tpt. *cresc.* *f*

2./3. Tpt. *cresc.* *f*

1. Tbn. *cresc.* *fp*

2. Tbn. *f* *fp*

B. Pos. *f* *fp*

1./2. Euph. *f pesante* *cresc.*

Bass in C *f pesante* *cresc.*

S. Bass *f pesante* *cresc.*

Timp. *p* *f* *fp*

Mallets

Dr. *Piatti* *f*

1. Perc. *f*

2. Perc.

3. Perc. *f*

47 **E** Moderato leggiero ♩=112

Picc. *mp lontano*

1./2. Fl. *mp lontano*

1./2. Ob. *mp*

1./2. Bsn. *mp lontano*

1. Cl. *p dolce*

2./3. Cl. *p dolce*

B. Cl.

1. Alto Sax. *mp lontano*

2. Alto Sax.

1./2. Ten. Sax.

Bari. Sax. *on cue - Bassoon*
mp lontano

1./2. Hn.

3./4. Hn.

1. Tpt.

2./3. Tpt.

1. Tbn.

2. Tbn.

B. Pos.

1./2. Euph. *1.*
mp lontano

Bass in C

S. Bass

Timp.

Mallets *Glockenspiel*
p

Dr.

1. Perc.

2. Perc.

3. Perc.

61 **molto rall.** **F Adagio cantabile** ♩=63

Picc. *p lontano*

1./2. Fl. *p lontano*

1./2. Ob.

1./2. Bsn.

1. Cl. **Solo** *mf molto espress.*

2./3. Cl. *mp dolce*

B. Cl. *on cue - S. Bass*

1. Alto Sax. *on cue - 1. Trombone* *p cantabile*

2. Alto Sax. *on cue - 2. Trombone* *p cantabile*

1./2. Ten. Sax. *on cue - 3. Trombone* **Solo** *mp dolce*

Bari. Sax. *on cue - 3. Trombone* *p cantabile*

1./2. Hn. *mp dolce*

3./4. Hn. *mp dolce*

1. Tpt.

2./3. Tpt.

1. Tbn. *p cantabile*

2. Tbn. *p cantabile*

B. Pos. *p cantabile*

1./2. Euph. *a2* *mp* *p cantabile*

Bass in C *Bass in Eb* *p cantabile*

S. Bass *p cantabile*

Timp.

Mallets

Dr.

1. Perc. *Wind Chimes* *p*

2. Perc.

3. Perc.

poco accel.

H Maestoso $\text{♩} = 76$

75

Picc.

1./2. Fl.

1./2. Ob.

1./2. Bsn.

1. Cl.

2./3. Cl.

B. Cl.

1. Alto Sax.

2. Alto Sax.

1./2. Ten. Sax.

Bari. Sax.

1./2. Hn.

3./4. Hn.

1. Tpt.

2./3. Tpt.

1. Tbn.

2. Tbn.

B. Pos.

1./2. Euph.

Bass in C

S. Bass

Timp.

Mallets

Dr.

1. Perc.

2. Perc.

3. Perc.

86 **I** **Istesso tempo**

Picc. **Solo**
mf dolce

1./2. Fl. **Solo**
mf dolce

1./2. Ob. **Solo**
mf dolce

1./2. Bsn. **Solo**
mf dolce

1. Cl.
2./3. Cl.
B. Cl.

1. Alto Sax. *on cue - 1. Horn*
mp

2. Alto Sax. *on cue - 3. Horn*
mp

1./2. Ten. Sax. *on cue - 3. Horn*
mp

Bari. Sax. *on cue - 3. Horn*
mp

1./2. Hn. *1.*
mp

3./4. Hn. *a2*
mp

1. Tpt.
2./3. Tpt.

1. Tbn.
2. Tbn.
B. Pos.

1./2. Euph.
Bass in C

S. Bass

Timp.

Mallets *Chimes*
p *mp*

Dr.

1. Perc. *ff*

2. Perc.

3. Perc.

100

Picc. *Tutti*

1./2. Fl. *f* *ff*

1./2. Ob. *f* *ff*

1./2. Bsn. *a2* *ff*

1. Cl. *f* *ff*

2./3. Cl. *f* *ff*

B. Cl. *ff* *cuvré*

1. Alto Sax. *ff* **Play**

2. Alto Sax. *ff* **Play**

1./2. Ten. Sax. *ff* **Play**

Bari. Sax. *ff* *cuvré*

1./2. Hn. *a2* *ff*

3./4. Hn. *ff*

1. Tpt. *ff* *2./3.*

2./3. Tpt. *ff*

1. Tbn. *ff* *cuvré*

2. Tbn. *ff* *cuvré*

B. Pos. *ff* *cuvré*

1./2. Euph. *ff* *cuvré*

Bass in C *ff* *cuvré*

S. Bass *ff* *cuvré*

Timp.

Mallets

Dr.

1. Perc.

2. Perc.

3. Perc.

K Istesso tempo
(2+2+3)

112

Picc.

1./2. Fl.

1./2. Ob.

1./2. Bsn.

1. Cl.

2./3. Cl.

B. Cl.

1. Alto Sax.

2. Alto Sax.

1./2. Ten. Sax.

Bari. Sax.

1./2. Hn.

3./4. Hn.

1. Tpt.

2./3. Tpt.

1. Tbn.

2. Tbn.

B. Pos.

1./2. Euph.

Bass in C

S. Bass

Timp.

Mallets

Dr.

1. Perc.

2. Perc.

3. Perc.

a2

f

ff

p subito

ff

ff

ff

p subito

ff

ff

p subito

Tune: G-D

p subito

p subito

127

Picc. -
1./2. Fl. -
1./2. Ob. -
1./2. Bsn. *mp cresc.* *mf cresc.*
1. Cl. *mf cresc.*
2./3. Cl. *mf cresc.*
B. Cl. *mp cresc.* *mf cresc.*
1. Alto Sax. *mp cresc.* *mf*
2. Alto Sax. *mp cresc.* *mf*
1./2. Ten. Sax. *mp cresc.* *mf*
Bari. Sax. *mp cresc.* *mf*
1./2. Hn. *mf marcato cresc.*
3./4. Hn. *mf marcato* *cresc.*
1. Tpt. *mf marcato cresc.*
2./3. Tpt. *mf marcato cresc.*
1. Tbn. *mp marcato*
2. Tbn. *mp marcato*
B. Pos. -
1./2. Euph. *a2* *mp marcato* *on cue - Trombone* *Play* *mf cresc.*
Bass in C *mf cresc.*
S. Bass *mp cresc.* *mf cresc.*
Timp. -
Mallets -
Dr. *mp cresc.*
1. Perc. -
2. Perc. -
3. Perc. -

139 rit.

Picc. *ff* *6*

1./2. Fl. *ff* *6*

1./2. Ob. *ff* *6*

1./2. Bsn. *ff* *6*

1. Cl. *ff* *6*

2./3. Cl. *ff* *6*

B. Cl. *ff* *6*

1. Alto Sax. *ff* *3* *mf*

2. Alto Sax. *ff* *3* *mf*
on cue - Trombone

1./2. Ten. Sax. *ff*

Bari. Sax. *ff*

1./2. Hn. *ff* *3* *mf*

3./4. Hn. *ff* *3* *mf*

1. Tpt. *ff* *3* *mf*

2./3. Tpt. *ff* *3* *mf*

1. Tbn. *ff* *ff*

2. Tbn. *ff* *ff*

B. Pos. *ff* *ff*

1./2. Euph. *ff* *ff*

Bass in C *ff* *ff*

S. Bass *ff* *ff*
Tune: G - B - C - D

Timp. *ff*

Mallets *ff* *ff*
Chimes

Dr. *ff* *f* *ff*

1. Perc. *ff* *f* *ff*

2. Perc. *ff* *f* *ff*

3. Perc. *ff* *f* *ff*

poco accel.

151

Picc.

1./2. Fl.

1./2. Ob.

1./2. Bsn.

1. Cl.

2./3. Cl.

B. Cl.

1. Alto Sax.

2. Alto Sax.

1./2. Ten. Sax.

Bari. Sax.

1./2. Hn.

3./4. Hn.

1. Tpt.

2./3. Tpt.

1. Tbn.

2. Tbn.

B. Pos.

1./2. Euph.

Bass in C

S. Bass

Timp.

Mallets.

Dr.

1. Perc.

2. Perc.

3. Perc.

on cue - St. Bass.

p cantabile

Solo

mp dolce

p cantabile

163

poco accel.

P Maestoso $\text{♩} = 76$

1. Picc. *mp* *f pesante* *a2* *cantabile*

1./2. Fl. *mp* *f pesante* *a2* *cantabile*

1./2. Ob. *mp* *f pesante* *a2* *cantabile*

1./2. Bsn. *mp* *f pesante* *cantabile*

1. Cl. *mp* *f pesante* *cantabile*

2./3. Cl. *mp* *f pesante* *cantabile*

B. Cl. *mp* *f pesante* *cantabile*

1. Alto Sax. *mp* *f pesante* *cantabile*

2. Alto Sax. *mp* *f pesante* *cantabile*

1./2. Ten. Sax. *mp* *f pesante* *cantabile*

Bari. Sax. *mp* *f pesante* *cantabile*

1./2. Hn. *mp* *f pesante* *cantabile*

3./4. Hn. *mp* *f pesante* *cantabile*

1. Tpt. *mp* *f pesante* *cantabile*

2./3. Tpt. *mp* *f pesante* *cantabile*

1. Tbn. *mp* *f pesante* *cantabile*

2. Tbn. *mp* *f pesante* *cantabile*

B. Pos. *mp* *f pesante* *cantabile*

1./2. Euph. *mp* *f pesante* *cantabile*

Bass in C *mp* *f pesante* *cantabile*

S. Bass *mp* *f pesante* *cantabile*

Timp. *f pesante*

Mallets.

Dr. *f pesante*

1. Perc. *Sus. Cym.* *p* *f Floor Tom* *p*

2. Perc. *f pesante*

3. Perc. *f pesante*

171

poco rit. *rit.*

Picc. *ff*

1./2. Fl. *ff*

1./2. Ob. *ff*

1./2. Bsn. *ff*

1. Cl. *ff*

2./3. Cl. *ff*

B. Cl. *ff*

1. Alto Sax. *ff*

2. Alto Sax. *ff*

1./2. Ten. Sax. *ff*

Bari. Sax. *ff*

1./2. Hn. *ff*

3./4. Hn. *ff*

1. Tpt. *ff*

2./3. Tpt. *cantabile* *ff*

1. Tbn. *ff*

2. Tbn. *ff*

B. Pos. *ff*

1./2. Euph. *ff*

Bass in C *cantabile* *ff*

S. Bass *ff*

Timp. *Tune: G to A* *ff*

Mallets *Chimes* *f* *ff* *fp* *ff*

Dr. *f* *ff*

1. Perc. *ff* *choke*

2. Perc. *f* *ff*

3. Perc. *ff*