

"Commande de l'Union Grand-Duc Adolphe dans le cadre du concours pour orchestre à vent 2025"

The Lost Castle

- The sunken castle of Leudelange -

Andante con brio $\text{♩} = 88$

for Fanfare Band

Sandro Bucciarelli

1./2. Soprano Saxophone

1. Alto Saxophone

2. Alto Saxophone

1./2. Tenor Saxophone

Baritone Saxophone

Bugle in E \flat

1. Bugle in B \flat

2. Bugle in B \flat

3. Bugle in B \flat

1./2. Horn in F

3./4. Horn in F

1. Cornet B \flat

2. Cornet B \flat

3. Cornet B \flat

1. Trombone

2. Trombone

Bass Trombone

1./2. Baritone B \flat

Euphonium in B \flat

Basses

String Bass

Timpani

Mallets

Drum Set

1. Percussion

2. Percussion

3. Percussion

Tune: F - A \flat - E - F

Floor Tom

Concert Bass Drum

1/2. Sop. Sax. *mp*

1. Alto Sax. *mp lontanissimo*

2. Alto Sax.

1/2. Ten. Sax. *mp misterioso*

Bari. Sax. *mp misterioso*

Bug. Eb

1. Bug. *mp*

2. Bug.

3. Bug.

1/2. Hn. *mp*

3/4. Hn. *mp*

1. Cort. Bb *mp marcato*

2. Cort. Bb *mp marcato*

3. Cort. Bb *mp misterioso*

1. Tbn. *mp*

2. Tbn. *mp*

B. Pos. *mp*

1/2. Bar. Bb *mp*

Euph. Bb *mp*

Basses *mp* *Bass in Eb*

S. Bass

Timp.

Mallets

Dr. *mp*

1. Perc.

2. Perc.

3. Perc. *mp*

17 **A**

1./2. Sop. Sax. *f*

1. Alto Sax. *f* *mf* *f*

2. Alto Sax. *f* *mf* *f*

1./2. Ten. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

on cue - Trombone

Bug. Eb *f*

1. Bug. *f*

2. Bug. *f*

3. Bug. *f*

1./2. Hn. *f* *mf* *f*

3./4. Hn. *f* *mf* *f*

1. Cort. Bb *f*

2. Cort. Bb *f*

3. Cort. Bb *f*

1. Tbn. *mf*

2. Tbn. *mf*

B. Pos. *mf*

1./2. Bar. Bb *mf*

Euph. Bb *mf*

Basses

S. Bass

Timp. *f* *mp* *f*

Mallets *f*

Dr. *f* *f*

1. Perc.

2. Perc. *Tam-Tam* *f*

3. Perc. *f* *mp* *f*

24

1./2. Sop. Sax.

1. Alto Sax.

2. Alto Sax.

1./2. Ten. Sax.

Bari. Sax.

Bug. Eb

1. Bug.

2. Bug.

3. Bug.

1./2. Hn.

3./4. Hn.

1. Cort. Bb

2. Cort. Bb

3. Cort. Bb

1. Tbn.

2. Tbn.

B. Pos.

1./2. Bar. Bb

Euph. Bb

Basses

S. Bass

Timp.

Mallets

Dr. *Snare Drum*

Amb.

2. Perc.

3. Perc.

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

ff

34

1./2. Sop. Sax. *tr* *ff*

1. Alto Sax. *f*

2. Alto Sax. *f*

1./2. Ten. Sax. *f*

Bari. Sax. *f*

Bug. Eb *f*

1. Bug. *f*

2. Bug. *f*

3. Bug. *f*

1./2. Hn. *v*

3./4. Hn. *v*

1. Cort. Bb *v*

2. Cort. Bb *v*

3. Cort. Bb *v*

1. Tbn. *fp* *ff*

2. Tbn. *fp* *ff*

B. Pos. *fp* *ff* *v*

1./2. Bar. Bb *fp* *ff* *v*

Euph. Bb *v*

Basses *v*

S. Bass *v*

Timp. *fp* *ff* *mf* *Tune: F# - B - G*

Mallets *v*

Dr. *ff*

1. Perc. *v*

2. Perc. *v*

3. Perc. *ff*

45 **Lento Solo** **E Moderato leggiero** ♩=112

1/2. Sop. Sax. *mf ma dolce* *mp*

1. Alto Sax. *mp lontano*

2. Alto Sax.

1/2. Ten. Sax.

Bari. Sax. *p* *mp lontano*

Bug. Eb

1. Bug. *p dolce*

2. Bug. *p dolce*

3. Bug. *p dolce*

1/2. Hn.

3/4. Hn.

1. Cort. Bb *only one* *mp lontano*

2. Cort. Bb

3. Cort. Bb

1. Tbn.

2. Tbn.

B. Pos.

1/2. Bar. Bb *p*

Euph. Bb

Basses *Bass in Eb* *p*

S. Bass *p*

Timp.

Mallets *p* *Glockenspiel* *p*

Dr.

1. Perc.

2. Perc.

3. Perc.

molto rall.

F Adagio cantabile ♩=63

Solo

61

1./2. Sop. Sax. *mf molto espress.*
on cue - 1. Trombone

1. Alto Sax. *p cantabile*
on cue - 2. Trombone

2. Alto Sax. *p cantabile*

1./2. Ten. Sax. *on cue - 3. Trombone*

Bari. Sax. *p cantabile*

Bug. Eb *p lontano*

1. Bug. *p lontano* **Play**

2. Bug. *p lontano*

3. Bug.

1./2. Hn. *mp dolce*

3./4. Hn. *mp dolce*

1. Cort. Bb

2. Cort. Bb

3. Cort. Bb

1. Tbn. *p cantabile*

2. Tbn. *p cantabile*

B. Pos. *p cantabile*

1./2. Bar. Bb *mp* *p cantabile*

Euph. Bb *mp* *p cantabile* *Bass in Eb*

Basses *p cantabile*

S. Bass *p cantabile*

Timp.

Mallets

Dr.

1. Perc. *Wind Chimes* *p*

2. Perc.

3. Perc.

poco accel.

H Maestoso $\text{♩} = 76$

75

1./2. Sop. Sax. *p*

1. Alto Sax. *p*

2. Alto Sax. *p*

1./2. Ten. Sax. *p*

Bari. Sax. *p* *mp* *mf pesante* *cantabile*

Bug. Eb *p dolce* *mp* *mf maestoso*

1. Bug. *p dolce* *mp* *mf maestoso*

2. Bug. *p dolce* *mp* *mf maestoso*

3. Bug. *p dolce* *mp* *mf maestoso*

1./2. Hn. *p dolce* *mp* *mf maestoso*

3./4. Hn. *p dolce* *mp* *mf maestoso*

1. Cort. Bb *molto espress.* *mp* *mf pesante*

2. Cort. Bb *mp* *mf pesante*

3. Cort. Bb *mp* *mf pesante*

1. Tbn. *mp* *mf pesante*

2. Tbn. *mp* *mf pesante*

B. Pos. *mp* *mf pesante*

1./2. Bar. Bb *molto espress.* *mp* *mf cantabile*

Euph. Bb *mp* *mf pesante* *on cue - St. Bs.* *cantabile* **Play**

Basses *Tutti* *p* *mp* *mf pesante* *cantabile*

S. Bass *p* *mp* *mf pesante* *cantabile*

Timp. *mf pesante*

Mallets *mp* *mf*

Dr. *Sus. Cym. (soft mallets)* *p* *mf* *p*

1. Perc. *p* *mf* *p*

2. Perc.

3. Perc.

86 **I** *Istesso tempo*

1./2. Sop. Sax. *on cue - 1. Horn*

1. Alto Sax. *on cue - 3. Horn* *p* *mp* *p*

2. Alto Sax. *mp* *p* *p* *on cue - 3. Horn* *mp* *p*

1./2. Ten. Sax. *mp* *on cue - 3. Horn* *p*

Bari. Sax. *on cue - 4. Horn* *mp* *p*

Bug. Eb

1. Bug. **Solo** *mf dolce* *mp*

2. Bug.

3. Bug.

1./2. Hn. *1.* *p* *mp* *mp* *p*

3./4. Hn. *a2* *mp* *p* *p* *mp* *mp* *p*

1. Cort. Bb

2. Cort. Bb

3. Cort. Bb

1. Tbn.

2. Tbn.

B. Pos.

1./2. Bar. Bb

Euph. Bb

Basses

S. Bass

Timp. *mp dolce* *p*

Mallets *Chimes* *p* *mp*

Dr.

1. Perc. *ff*

2. Perc.

3. Perc.

105

1./2. Sop. Sax.
1. Alto Sax.
2. Alto Sax.
1./2. Ten. Sax.
Bari. Sax.
Bug. Eb
1. Bug.
2. Bug.
3. Bug.
1./2. Hn.
3./4. Hn.
1. Cort. Bb
2. Cort. Bb
3. Cort. Bb
1. Tbn.
2. Tbn.
B. Pos.
1./2. Bar. Bb
Euph. Bb
Basses
S. Bass
Timp.
Mallets
Dr.
1. Perc.
2. Perc.
3. Perc.

121

1./2. Sop. Sax.
1. Alto Sax.
2. Alto Sax.
1./2. Ten. Sax.
Bari. Sax.
Bug. Eb
1. Bug.
2. Bug.
3. Bug.
1./2. Hn.
3./4. Hn.
1. Cort. Bb
2. Cort. Bb
3. Cort. Bb
1. Tbn.
2. Tbn.
B. Pos.
1./2. Bar. Bb
Euph. Bb
Basses
S. Bass
Timp.
Mallets
Dr.
1. Perc.
2. Perc.
3. Perc.

mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp marcato
mp cresc.
mp cresc.
mp cresc.

135 **L**

1./2. Sop. Sax. *f* *ff* 6 6

1. Alto Sax. *f* *ff* 3

2. Alto Sax. *f* *ff* 3

1./2. Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Bug. Eb *f* *ff*

1. Bug. *f* *ff* 6 6

2. Bug. *f* *ff* 6 6

3. Bug. *f* *ff*

1./2. Hn. *f* *ff* 3

3./4. Hn. *f* *ff* 3

1. Cort. Bb *f* *ff* 3

2. Cort. Bb *f* *ff* 3

3. Cort. Bb *f* *ff* 3

1. Tbn. *f* *ff* 3

2. Tbn. *f* *ff* 3

B. Pos. *f* *ff* 3

1./2. Bar. Bb *f* *ff* 3

Euph. Bb *f* *ff*

Basses *f* *f* *ff* *ff*

S. Bass *f* *f* *ff* *ff*

Timp. *f*

Mallets *f* *Crash Cym.* *ff*

Dr. *f* *ff* *Piatti*

1. Perc. *f* *ff*

2. Perc. *f* *ff*

3. Perc. *f* *ff*

Tune: D to Db

Xylophone

Play

147 **rit.** **N Adagio cantabile** ♩=63 **poco accel.**

1./2. Sop. Sax. *mf*

1. Alto Sax. *p cantabile*

2. Alto Sax. *p cantabile*
Play

1./2. Ten. Sax. *p cantabile*

Bari. Sax. *p cantabile*

Bug. Eb *mf*

1. Bug. *mf* **Solo** *mf molto espress.*

2. Bug. *mf*

3. Bug. *mf*

1./2. Hn. //

3./4. Hn. //

1. Cort. Bb //

2. Cort. Bb //

3. Cort. Bb //

1. Tbn. //

2. Tbn. //

B. Pos. //

1./2. Bar. Bb *p cantabile*

Euph. Bb *mp dolce* **Solo**

Basses *p cantabile*

S. Bass *p cantabile*

Timp. //

Mallets. *mf* **on cue - Piccolo Play** //

Dr. //

W.Ch. *p* **Wind Chimes**

2. Perc. //

3. Perc. //

P **Maestoso** $\text{♩} = 76$

165

a2

a2

1./2. Sop. Sax. *f*

1. Alto Sax.

2. Alto Sax.

1./2. Ten. Sax. *f pesante* *cantabile* *f pesante*

Bari. Sax. *f pesante* *cantabile*

Bug. Eb *f*

1. Bug. *f*

2. Bug. *f*

3. Bug. *f*

1./2. Hn. *f cantabile* *f pesante*

3./4. Hn. *f cantabile* *f pesante*

1. Cort. Bb

2. Cort. Bb

3. Cort. Bb

1. Tbn.

2. Tbn.

B. Pos.

1./2. Bar. Bb *f pesante* *cantabile* *f pesante*

Euph. Bb *f pesante* *cantabile* *f pesante*

Basses *f pesante* *cantabile*

S. Bass *f pesante* *cantabile*

Timp. *f pesante* *fp*

Mallets.

Dr. *f pesante*

1. Perc. *f* *Floor Tom* *p* *f*

2. Perc. *f pesante*

3. Perc. *f pesante* *fp*

poco rit. *rit.*

172

1./2. Sop. Sax. *ff*

1. Alto Sax. *ff*

2. Alto Sax. *ff*

1./2. Ten. Sax. *ff*

Bari. Sax. *ff*

Bug. Eb *ff*

1. Bug. *ff*

2. Bug. *ff*

3. Bug. *ff*

1./2. Hn. *ff*

3./4. Hn. *ff*

1. Cort. Bb *ff*

2. Cort. Bb *cantabile ff*

3. Cort. Bb *cantabile ff*

1. Tbn. *ff*

2. Tbn. *ff*

B. Pos. *ff*

1./2. Bar. Bb *ff*

Euph. Bb *ff*

Basses *ff*

S. Bass *ff*

Timp. *ff fp ff*

Mallets *ff*

Dr. *ff* *choke*

1. Perc. *ff*

2. Perc. *ff*

3. Perc. *ff*