

Herkules

# Herkules

Maurizio Spirdigliozzi 2021

**Maestoso**  $\text{♩} = 60$       **Allegro furioso**  $\text{♩} = 144$       **Allegro giusto** ( $\text{♩} = 92$ )

**Maestoso**  $\text{♩} = 60$       **Allegro furioso**  $\text{♩} = 144$       **Allegro giusto** ( $\text{♩} = 92$ )

**Maestoso**  $\text{♩} = 60$       **Allegro furioso**  $\text{♩} = 144$       **Allegro giusto** ( $\text{♩} = 92$ )

**A** Maestoso ♩=108

This page contains a full orchestral score for a section marked "Maestoso" with a tempo of 108 beats per minute. The score is organized into systems for various instruments:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), English Horn (Eng. Hrn.), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), E-flat Clarinet (Es. Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bassoon (Bass.), Saxophone (Sopran.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone (Bariton).
- Brass:** Trumpet (Tpt.) 1, 2, and 3; Horn (Hr.) 1, 2, 3, and 4; Trombone (Tbn.) 1, 2, and 3; Euphonium (Euph.); Tuba (Tbn.).
- Strings:** Violin (Vn.) 1 and 2; Viola (Vla.); Cello (Vcl.); Double Bass (Kontrabaß).
- Percussion:** Snare Drum (Tm.), Cymbal (Cym.), and other percussion instruments.

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It also features performance instructions like "divisi in alternanza" for the woodwinds and "Cresc." for the strings. The page is numbered 5 at the top right and includes a section marker "A" at the bottom.

This page contains a full orchestral score for measures 1 through 10. The score is organized into systems for various instruments and voices.

**Woodwinds:** Flutes (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (Eng. Ho.), Bassoon (Fa. 1, Fa. 2), and Clarinets (Cl. 1, Cl. 2, Cl. 3).

**Brass:** Trumpets (Tpt. 1, 2, 3), Horns (Hr. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), and Tuba (Tbn.).

**Strings:** Violins (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

**Percussion:** Snare Drum (Sn.), Cymbals (Cym.), and Tom-toms (Tom.).

**Voice:** Soprano (Sopran.), Alto (A. Sca. 1, A. Sca. 2), Tenor (T. Sca. 1, T. Sca. 2), and Bass (Bass.).

**Other:** Glockenspiel (Glock.), Xylophone (Xyl.), and Piano (Pk.).

The score includes dynamic markings such as *pp*, *f*, and *ff*, and performance instructions like *quasi giocando*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

This page of the musical score, labeled 'D' in the top right corner, contains the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Clar. in Bb 1 and Clar. in Bb 2
- Bassoons:** Bassoon 1 and Bassoon 2
- Trumpets:** Trp. in Bb 1, Trp. in Bb 2, and Trp. in Bb 3
- Horns:** Horn in F 1, Horn in F 2, Horn in F 3, and Horn in F 4
- Timpani:** Timpani 1 and Timpani 2
- Drum:** Drum
- Cymbals:** Cym. 1 and Cym. 2
- Choir:** Soprano, Alto 1 & 2, Tenor 1 & 2, and Bass
- Other:** Glockenspiel & Anvil & Suspended Cymbal, Nylon Violin & Harp, and Percussion (Pk. & Cym.)

The score is written in a common time signature and features various dynamic markings such as *pp*, *ff*, *sfz*, and *sf*. It includes performance instructions like *ritardando*, *allargando*, and *rit.* throughout the piece. The notation is dense, with many notes and rests, particularly in the woodwind and string sections.



Perc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Eng. Ho.  
 Fg. 1  
 Fg. 2  
 Es Kl.  
 Kl. 1  
 Kl. 2  
 Kl. 3  
 Hrt. (H)  
 Sopran.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 Baroon.  
 Trp. (H) 1  
 Trp. (H) 2  
 Trp. (H) 3  
 Hu. 1  
 Hu. 2  
 Hu. 3  
 Hu. 4  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Bpm.  
 Enph.  
 Tbn.  
 Cb.  
 Kl. Tr. & Ch.  
 Gr. Tr.  
 Ghr. & Ancher & Suspended Cymb.  
 Xyl & Vibra & Mar.  
 Tamour & Wd.  
 Pl. & Snr.  
 Cymb.

This page of a musical score, numbered 15, contains the following parts and staves from top to bottom:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- English Horn:** Eng. Ho.
- Fagots:** Fa. 1 and Fa. 2
- Clarinets:** Kl. 1, Kl. 2, and Kl. 3
- Bassoon:** Bk. (B)
- Saxophones:** Soprano (Sopran), Alto 1 (A. Sax. 1), Alto 2 (A. Sax. 2), Tenor 1 (T. Sax. 1), Tenor 2 (T. Sax. 2), and Baritone (Baron)
- Trumpets:** Trp. (B) 1, 2, and 3
- Horns:** Ho. 1, 2, 3, and 4
- Timpani:** Tim. 1, 2, and 3
- Snare Drum:** Sn.
- Bass Drum:** B.
- Cymbals:** Cy.
- Other Percussion:** Kl. Tr. & Ch., Gr. Tr., Ghr. & Ancher & Suspended Cymbal, Xyl. A Vibra & Misc. Tambourin & W., and Pk. & Snare Cymb.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). Some staves have long horizontal lines indicating sustained notes or rests.



This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both with *fl.* (flautando) markings.
- Woodwinds:** Eng. Hrn., Bassoon (Bk.), Soprano Saxophone (A. Sax. 1 & 2), Tenor Saxophone (T. Sax. 1 & 2), Baritone Saxophone (Baron), Trumpet (Tpt. 1, 2, 3), Horn (Hr. 1, 2, 3, 4).
- Brass:** Trombone (Tbn.), Euphonium (Euph.), and Cymbals (Cs.).
- Strings:** Violin I & II (Vln. I & II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).
- Percussion:** Snare Drum (Sn.), Bass Drum (Bd.), and Cymbals (Cym.).
- Other:** Glockenspiel & Ancho (Glock & Ancho), Suspended Cymbal (Suspended Cymbal), and Xyl & Vibra (Xyl & Vibra).

The score includes various musical notations such as dynamics (*p*, *f*), articulation (*acc.*, *stacc.*), and performance instructions like *rit.* and *ritard.*. The page number 17 is located in the top right corner.

23

Fl. 1

Fl. 2

Ob. 1

Eng. Hrn.

Fg. 1

Fg. 2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Hr. (H)

Sopran

A. Sop.

A. Sop. 2

T. Sop.

T. Sop. 2

Baron

Typ. (H)

Typ. (H) 2

Typ. (H) 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Pan. 1

Pan. 2

Pan. 3

Bpm.

Fagn.

Tbn.

Cb.

Kl. Tr. & Ch.

Gr. Tr.

Ghp. & Ancho. & Suspended Cymb.

Xyl. & Vibra. & Mar. Tambo. & Wdr.

Pk. & Snm. Cymb.

24

211

Perc  
Fl. 1  
Fl. 2  
Ob. 1  
Eng. Hr.  
Fr. 1  
Fr. 2  
Ev. Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl. (B)  
Sopran.  
A. Sax.  
A. Sax.  
T. Sax.  
T. Sax.  
Bass.

Detailed description: This block contains the first system of a musical score, measures 211 through 215. It includes staves for Percussion, Flutes (1 and 2), Oboes (1), English Horn, French Horns (1 and 2), Euphonium, Trumpets (1, 2, 3), Trombones (1, 2, 3), Bassoon, and Bass. The percussion part features a complex rhythmic pattern with various notes and rests. The woodwinds and brass parts are mostly silent, with some notes appearing in the later measures. Dynamic markings like *pp* are present in the bassoon and tenor saxophone parts.

Top. (B)  
Top. (B)  
Top. (B)  
Hr.  
Hr.  
Hr.  
Hr.  
Psn.  
Psn.  
Psn.  
Psn.  
Bpbn.  
Engph.  
Tbn.  
Cb.  
Kl. Tr. & Ch.  
Gr. Tr.  
Ghr. & Ancho. & Suspended Cymbal  
Xyl & Vibra & Mar. Tambores & W. Dr.  
Pk. & Snr. Cymb.

Detailed description: This block contains the second system of the musical score, measures 211 through 215. It includes staves for Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Percussion (1, 2, 3, 4), Bassoon, Euphonium, Trombone, Cymbal, Kl. Tr. & Ch., Gr. Tr., Ghr. & Ancho. & Suspended Cymbal, Xyl & Vibra & Mar. Tambores & W. Dr., and Pk. & Snr. Cymb. The trumpets and horns play melodic lines with various dynamics and articulations. The percussion parts are highly rhythmic and complex. The keyboard and other instruments provide a steady accompaniment. Dynamic markings like *pp* and *dimiss* are used throughout.

This page of a musical score, numbered 23, contains the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- English Horn (Eng. Hrn.)
- Fagot 1 (Fg. 1)
- Fagot 2 (Fg. 2)
- Euphonium (Eu. Hn.)
- Klarinet 1 (Kl. 1)
- Klarinet 2 (Kl. 2)
- Klarinet 3 (Kl. 3)
- Bassoon (Bbl. (B))
- Soprano Saxophone (Sopran.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bassoon (Bassoon)
- Trumpet (B1) (Tup. (B1))
- Trumpet (B2) (Tup. (B2))
- Trumpet (B3) (Tup. (B3))
- Horn 1 (Hrn. 1)
- Horn 2 (Hrn. 2)
- Horn 3 (Hrn. 3)
- Horn 4 (Hrn. 4)
- Percussion 1 (Pon. 1)
- Percussion 2 (Pon. 2)
- Percussion 3 (Pon. 3)
- Bass Drum (Bpnn.)
- Snare Drum (Snpr.)
- Tom-tom (Tln.)
- Cymbal (Cs.)
- Kl. Tr. & Ch. (Kl. Tr. & Ch.)
- Gtr. Tr. (Gtr. Tr.)
- Ghr. & Ancho. & Suspended Cymbal (Ghr. & Ancho. & Suspended Cymbal)
- Xyl. & Vibra. & Mar. Tambo. & Wld. (Xyl. & Vibra. & Mar. Tambo. & Wld.)
- Pk. & Sn. Cymb. (Pk. & Sn. Cymb.)

The score features dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo) throughout the piece. The notation includes various musical symbols, including notes, rests, and slurs, indicating the performance instructions for each instrument.

This page of a musical score contains the following staves and markings:

- Top Section (Measures 1-100):**
  - Flutes (Fl. 1, Fl. 2):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Oboes (Ob. 1, Ob. 2):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Clarinets (Cl. 1, Cl. 2):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Trumpets (Tpt. 1, 2, 3):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Timpani (Tim. 1, 2):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Drum (Drum):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Snare (Snare):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Violins (Vln. 1, Vln. 2):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Violas (Vla. 1, Vla. 2):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Cellos (Vcl. 1, Vcl. 2):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Double Basses (Cb. 1, Cb. 2):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Harmonica (Har. 1, Har. 2):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Trumpets (Tpt. 4, 5):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Timpani (Tim. 3):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Drum (Drum):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Snare (Snare):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Violins (Vln. 3, Vln. 4):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Violas (Vla. 3, Vla. 4):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Cellos (Vcl. 3, Vcl. 4):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Double Basses (Cb. 3, Cb. 4):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Harmonica (Har. 3, Har. 4):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Trumpets (Tpt. 6, 7):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Timpani (Tim. 4):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Drum (Drum):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Snare (Snare):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Violins (Vln. 5, Vln. 6):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Violas (Vla. 5, Vla. 6):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Cellos (Vcl. 5, Vcl. 6):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Double Basses (Cb. 5, Cb. 6):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
  - Harmonica (Har. 5, Har. 6):** *ritardando scherzando* (measures 1-100), *ritardando* (measures 101-150).
- Middle Section (Measures 101-150):**
  - Violins (Vln. 1-6):** *ritardando* (measures 101-150).
  - Violas (Vla. 1-6):** *ritardando* (measures 101-150).
  - Cellos (Vcl. 1-6):** *ritardando* (measures 101-150).
  - Double Basses (Cb. 1-6):** *ritardando* (measures 101-150).
  - Harmonica (Har. 1-6):** *ritardando* (measures 101-150).
- Bottom Section (Measures 151-200):**
  - Violins (Vln. 1-6):** *ritardando* (measures 151-200).
  - Violas (Vla. 1-6):** *ritardando* (measures 151-200).
  - Cellos (Vcl. 1-6):** *ritardando* (measures 151-200).
  - Double Basses (Cb. 1-6):** *ritardando* (measures 151-200).
  - Harmonica (Har. 1-6):** *ritardando* (measures 151-200).

A large bracket labeled **J** spans the top right section of the score, covering measures 101 through 200.

This page of a musical score contains the following parts and staves:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), English Horn (Eng. Hrn.), Bassoon 1 (Fa. 1), Bassoon 2 (Fa. 2), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon in D (Bb. Bb.), Saxophone (Soprano), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Baritone).
- Brass:** Trumpet 1 (Trp. 01), Trumpet 2 (Trp. 02), Trumpet 3 (Trp. 03), Horn 1 (Ho. 1), Horn 2 (Ho. 2), Horn 3 (Ho. 3), Horn 4 (Ho. 4), Trombone 1 (Ten. 1), Trombone 2 (Ten. 2), Trombone 3 (Ten. 3), Euphonium (Euph.), Tuba (Tub.), Cymbal (Cb.).
- Other Instruments:** Kettle Drum & Gong (Kl. Tr. & Cl.), Gong & Tom (Gr. Tr.), Chimes & Anchores & Suspended Cymbal (Chm. & Ancho. & Suspended Cymb.), Xylophone & Maracas & Triangle & Wood Block (Xyl. Vibra. & Mar. Triang. & W.B.), Percussion & Snare Drum (Pk. & Sn. Dr.).
- Vocalists:** Soprano (Soprano), Alto (A. Sax.), Tenor (T. Sax.), Bass (Baritone).

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. The page number '27' is located in the top right corner.