

Maurizio Spiridigliozzi

Herkules

Instrumentation

1 Full Score	1-2 Tenorposaune 1
2 Sopransaxophon	1-2 Tenorposaune 2
2 Altsaxophon 1	1 Bassposaune
2 Altsaxophon 2	2 Tenorhörner
1 Tenorsaxophon 1	2 Euphonium
1 Tenorsaxophon 2	2 Tuba
4 Flügelhörner 1 in Bb	1 Snare Drum & Chimes
4 Flügelhörner 2 in Bb	1 Bass Drum
4 Flügelhörner 3 in Bb	1 Glockenspiel & Anchor
2 Trompete 1 in Bb	Suspended Cymbal
2 Trompete 2 in Bb	1 Xylophon & Vibraphon &
2 Trompete 3 in Bb	Marimba & Triangel & Woodblock
2 Horn 1 in F	1 Timpani & Suspended Cymbal
2 Horn 2 in F	
2 Horn 3 in F	
2 Horn 4 in F	

8 3

Sopsax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Barsax.

Flhn. 1

Flhn. 2

Flhn. 3

Trp. 1 *poco a poco crescendo*
mf

Trp. 2 *poco a poco crescendo*
mf

Trp. 3 *poco a poco crescendo*
mf

Hn. 1.2 *poco a poco crescendo*

Hn. 3.4

Pos. 1.2 *poco a poco crescendo*

Pos. 3. *poco a poco crescendo*

Bpos. *poco a poco crescendo*

T. Hn. *poco a poco crescendo*

Euph. *poco a poco crescendo*

Bass *poco a poco crescendo*

Pl. & Susp. Cymb.

Xyl. & Vibra & Mar. Triangel & W.B.

Gisp & Anchor & Suspended Cymbal

Kl. Tr. & Chi.

Gr. Tr.

Allegro furioso $\text{♩} = 144$

Allegro giusto $\text{♩} = 92$

19

Sop sax. *f* *mf* *mf*

A. Sax. 1 *f* *mf* *mf*

A. Sax. 2 *f* *mf* *mf*

T. Sax. 1 *f* *mf* *mf*

T. Sax. 2 *f* - - - -

Barsax. *f* - - - -

Fln. 1 *f* *mf* - - - -

Fln. 2 *f* *mf* - - - -

Fln. 3 *f* *mf* - - - -

Trp. 1 *f* - - - - *mf* *mf*

Trp. 2 *f* - - - - *mf* *mf*

Trp. 3 *f* - - - - *mf* *mf*

Hn. 1.2 *f* - - - -

Hn. 3.4 *f* - - - -

Pos. 1.2 *f* - - - - *mf*

Pos. 3. *f* - - - - *mf*

Bpos. *f* - - - - *mf*

T. Hn. *f* - - - - *mf*

Euph. *f* - - - - *mf*

Bass *f* - - - - *mf*

Pl. & Susp. Cymb. *f* - - - - *f*

Xyl. & Vibra & Mar. Triangel & W.B. Δ modo jazz (real and ghost notes) *f*

Glsp. & Anchor & Suspended Cymbal *p*

Kl. Tr. & Chi. *f* *f* *mf* *p*

Gr. Tr. *p*

Allegro furioso $\text{♩} = 144$ Allegro giusto $\text{♩} = 92$ tamburo

Sopsax. *ff* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Barsax. *mf* *f*

Flnh. 1 *ff* *f*

Flnh. 2 *ff* *f*

Flnh. 3 *ff* *f*

Trp. 1 *mf/ist*

Trp. 2 *mf*

Trp. 3 *mf* *f*

Hn. 1.2 legato quasi glissando simile

Hn. 3.4 legato quasi glissando simile

Pos. 1.2 simile

Pos. 3 simile

Bpos. legato glissando

T. Hn. *mf* *f*

Euph. legato quasi glissando simile

Bass legato quasi glissando simile

Pk. & Susp. Cymb. *mf*

Xyl. & Vibra & Mar. Triangel & W.B. \triangle modo jazz (real and ghost notes)

Gisp & Anchor & Suspended Cymbal

Kl. Tr. & Chi. *p* *rim*

Gr. Tr. *ff* *ff* *ff*

35 *divisi in alternanza*
Sopsax. *f*

divisi in alternanza
A. Sax. 1 *f*

divisi in alternanza
A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Barsax. *f*

divisi in alternanza
Flhn. 1 *f*

divisi in alternanza
Flhn. 2 *f*

divisi
Flhn. 3 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1.2 *f*

Hn. 3.4 *f*

Pos. 1.2 *f*

Pos. 3. *f*

Bpos. *f*

T. Hn. *f*

Euph. *f*

Bass *f*

Pk. & Susp. Cymb. *f*

Xyl. & Vibra & Mar. Triangel & W.B. *f*

Gisp & Anchor & Suspended Cymbal *f*

Maesstoso $\text{♩} = 108$

A

B Con Moto $\text{♩} = 160$

Kl. Tr. & Chi. *f*

Gr. Tr. *ff*

Sopsax. *pp* *ff* *pp* *ff* *pp*

A. Sax. 1 *pp* *ff* *pp* *ff* *pp*

A. Sax. 2 *pp* *ff* *pp* *ff* *pp*

T. Sax. 1 *pp* *ff* *pp* *ff* *pp*

T. Sax. 2 *pp* *ff* *pp* *ff* *pp*

Barsax. *pp* *ff* *pp* *ff* *pp*

Flhn. 1 *pp* *ff* *pp* *ff* *p* *ff*

Flhn. 2 *pp* *ff* *pp* *ff* *p* *ff*

Flhn. 3 *pp* *ff* *pp* *ff* *p* *ff*

Trp. 1 *open* *ff* *ff* *ff*

Trp. 2 *ff* *ff* *ff*

Trp. 3 *open* *ff* *ff* *ff*

Hn. 1.2 *ff* *ff* *ff*

Hn. 3.4 *ff* *ff* *ff*

Pos. 1.2 *div.* *pp* *ff* *simile* *pp* *ff* *pp* *ff*

Pos. 3. *pp* *ff* *simile* *pp* *ff* *pp* *ff*

Bpos. *pp* *ff* *simile* *pp* *ff* *pp* *ff*

T. Hn. *pp* *ff* *pp* *ff* *pp* *ff*

Euph. *pp* *ff* *simile* *pp* *ff* *pp* *ff*

Bass *pp* *ff* *simile* *pp* *ff* *pp* *ff*

Pk. & Susp. Cymb. *mf* *f*

Xyl. & Vibra & Mar. Triangles & W.B.

Glsp & Anchor & Suspended Cymbal

Kl. Tr. & Chi.

Gr. Tr.

66

Sopsax. *ff*

A. Sax. 1 *pp* *ff*

A. Sax. 2 *pp* *ff*

T. Sax. 1 *pp* *ff*

T. Sax. 2 *pp* *ff*

Barsax. *ff*

Flnh. 1 *mf*

Flnh. 2 *mf*

Flnh. 3 *mf*

Trp. 1 *mf* *mf*

Trp. 2 *mf* *mf*

Trp. 3 *mf* *mf*

Hn. 1.2

Hn. 3.4

Pos. 1.2 *pp* *ff* *mf* *ff*

Pos. 3. *pp* *ff* *pp* *ff*

Bpos. *pp* *ff* *pp* *ff*

T. Hn. *pp* *ff*

Euph. *pp* *ff* *pp* *ff*

Bass *pp* *ff* *pp* *ff*

Pk. & Susp. Cymb. *pp* *ff*

Xyl. & Vibn. & Mar. Triangel & W.B.

Gisp. & Anchor & Suspended Cymbal

Kl. Tr. & Chi. *pp* *ff*

Gr. Tr. *ff* *pp* *ff*

This page of a musical score, numbered 74, features a large ensemble of instruments. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Flutes 1, 2, and 3, and Trumpets 1, 2, and 3. The brass section consists of Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, and a Tuba. The string section includes Violins 1, 2, and 3, Violas, Cellos, and Double Basses. The percussion section includes Snare Drum, Cymbals, and other auxiliary instruments. The score is written in a common time signature with a key signature of one flat. Performance instructions such as *liberamente glissando legato più possibile*, *simile*, *gliss.*, *mf*, *ff*, *p*, and *quasi pizz.* are used throughout. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

Musical score for a large ensemble, page 17. The score includes parts for Sopsax, A. Sax. 1 & 2, T. Sax. 1 & 2, Barsax, Flhn. 1-3, Trp. 1-3, Hn. 1.2 & 3.4, Pos. 1.2 & 3, Bpos., T. Hn., Euph., Bass, Pk. & Susp. Cymb., Xyl. & Vibra. & Mar. Triangel & W.B., Glsp. & Anchor & Suspended Cymbal, Kl. Tr. & Chi., and Gr. Tr. The score features dynamic markings (ff, p) and performance instructions (dolce, solo ad libitum).

112

Sopsax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Barsax.

Flhn. 1

Flhn. 2

Flhn. 3

Trp. 1

Trp. 2

Trp. 3

Hn. 1.2

Hn. 3.4

Pos. 1.2

Pos. 3.

Bpos.

T. Hn.

Euph.

Bass

Pk. & Susp. Cymb.

Xyl. & Vibra & Mar. Triangles & W.B.

Glsp & Anchor & Suspended Cymbal

Kl. Tr. & Chi.

Gr. Tr.

pp

p

G

Andant mosso ♩=92

H

119

Sopsax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *f* *legato quasi glissando*

T. Sax. 1 *f* *legato quasi glissando*

T. Sax. 2 *f* *legato quasi glissando*

Barsax. *f* *legato quasi glissando*

Flnh. 1 *ff*

Flnh. 2 *f* *legato quasi glissando*

Flnh. 3 *f* *legato quasi glissando*

Trp. 1 *f* *legato quasi glissando*

Trp. 2 *f* *legato quasi glissando*

Trp. 3 *f* *legato quasi glissando*

Hn. 1.2 *f* *legato quasi glissando*

Hn. 3.4 *f* *legato quasi glissando*

Pos. 1.2 *ff* *legato quasi glissando*

Pos. 3. *ff* *legato quasi glissando*

Bpos. *ff* *legato quasi glissando*

T. Hn. *ff* *legato quasi glissando*

Euph. *ff* *legato quasi glissando*

Bass *ff*

Pk. & Susp. Cymb. *ff*

Xyl. & Vibra & Mar. Triangel & W.B.

Gls. & Anchor & Suspended Cymbal

KL Tr. & Chi. *ff* *rim shot*

Gr. Tr. *ff* *rim shot*

G

H

Sopsax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Barsax.

Flhn. 1

Flhn. 2

Flhn. 3

Trp. 1

Trp. 2

Trp. 3

Hn. 1.2

Hn. 3.4

Pos. 1.2

Pos. 3.

Bpos.

T. Hn.

Euph.

Bass

Pk. & Susp. Cymb.

Xyl. & Vibra & Mar. Triangel & W.B.

Glsp & Anchor & Suspended Cymbal

Kl. Tr. & Chi.

Gr. Tr.

K

138 Andante ♩=92
staccato e scherzando

Soprasax. *mf*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. 1

T. Sax. 2

Barsax.

p

Fln. 1

Fln. 2

Fln. 3

Trp. 1

Trp. 2

Trp. 3

Hn. 1.2

Hn. 3.4

Pos. 1.2

Pos. 3.

Bpos.

T. Hn.

Euph.

Bass

p

sotto voce

p

sotto voce

p

sotto voce

p

sotto voce

p

sotto voce

Xyl. & Vibra & Mar. Triangle & W.B. *mf*

Glisp & Anchor & Suspended Cymbal *p*

Kl. Tr. & Chi. *p*

Gr. Tr.

p

tamburo

sim

sotto voce

Sopsax.  27

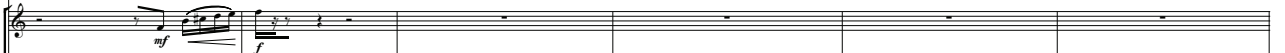
A. Sax. 1 

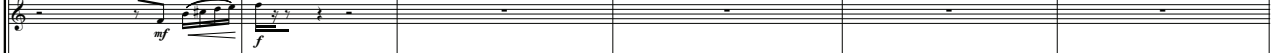
A. Sax. 2 


T. Sax. 1 


T. Sax. 2 


Barsax. 


Flnh. 1  *mf* *f*


Flnh. 2  *mf* *f*


Flnh. 3  *mf* *f*


Trp. 1  *mf* *f*


Trp. 2  *mf* *f*


Trp. 3  *mf* *f*

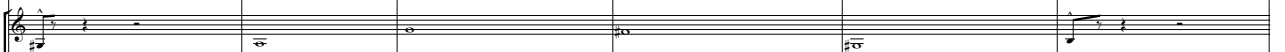
Hn. 1.2  *mf* *f*


Hn. 3.4  *mf* *f*

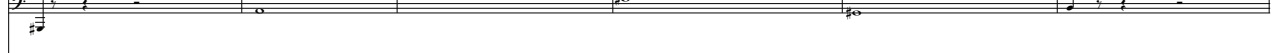
Pos. 1.2 


Pos. 3. 


Bpos. 


T. Hn. 

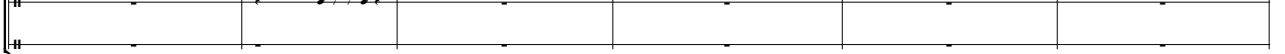
Euph. 


Bass 

Pk. & Susp. Cymb. 

Xyl. & Vibra & Mar. Triangel & W.B.  *mf*

Gisp & Anchor & Suspended Cymbal 

Kl. Tr. & Chi.  *rim*

Gr. Tr. 

rall. . . Con Moto $\text{♩} = 160$

164

L

29

This musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. The score is written for 29 measures, starting at measure 164 and ending at measure 29. The tempo is marked 'rall.' (rallentando) and 'Con Moto' with a tempo of $\text{♩} = 160$. The score is divided into several sections: woodwinds (Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Flutes 1, 2, & 3, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, and Tuba), brass (Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, and Tuba), strings (Violins 1 & 2, Violas, Cellos, and Double Basses), and percussion (Tympani, Snare Drum, Cymbals, and other percussion instruments). The score includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also markings for 'rall.' and 'Con Moto' with a tempo of $\text{♩} = 160$. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion instruments provide a steady beat and accents.

Sopsax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Barsax.

Fln. 1

Fln. 2

Fln. 3

Trp. 1

Trp. 2

Trp. 3

Hn. 1.2

Hn. 3.4

Pos. 1.2

Pos. 3.

Bpos.

T. Hn.

Euph.

Bass

Pk. & Susp. Cymb.

Xyl. & Vibra & Mar. Triangel & W.B.

Glsp & Anchor & Suspended Cymbal

Kl. Tr. & Chi.

Gr. Tr.